



THE INCREDIBLE SHRINKING WOMAN

READ
ON

FAMOUS MONSTERS

LILY
TOMLIN'S
NEW
MOVIE!



OMEN 3 • FIEND • SCANNERS

HE'S CRAZY ABOUT HER



Seems like the MANIAC has ~~100%~~ given the mannequin a bath. A ~~GOOD~~ bath ~~stays~~ in. Careen if you're curious what the maniac's occupation is; he is a sculptor.

SPEAKING OF MONSTERS

HERE'S BLOOD



IN YOUR EYE

VINCENT PRICE, for purposes of his new picture **THE MONSTER CLUB**, is ascending the negative, but we're positive you'll be pleased with this new issue. The contents are incredible—starting with **THE INCREDIBLE SHRINKING WOMAN** meeting **THE BOOGY MAN**—and, of course, the Price Is Right (er, Right) for an issue packed with treats like **SCANNERS** (Your Editor saw it previewed and thinks it's absolutely terrific) and that crazy pair, **FIEND & MANIAC**, and the eagerly awaited final film in **THE OMEN TRILOGY** and, well, just wait till you read all about all those Fantastic Films coming up in this New Year!

*Robert
Aschman*



THIS ISSUE DEDICATED TO



DAVID PALERI

The drawing above is a self-portrait of talented artist Dave who cracked your editor up (as if he wasn't cracked enough already) by creating his concept of the cover of **FEARBOOK 2000**. Only 20 years to go to see if Dave's prophecy is accurate!

"STAR BLAZERS" SYNOPSIS

As I am writing this I am listening to my Beatles tapes and reading back issue of FM. I noticed, way back in issue #140 (in 1978, that you included a story line of **SPACE CRUISER YAMATO** a science fiction cartoon from Japan. As I read it, it sounded familiar to me. So I tried to remember where I had seen it. Thanks to the picture of the "Yamato", I remember! It was released in the USA under the title **STAR BLAZERS**. Here's the low down.

In the year 2199, Earth is being attacked by the Gamillions, commanded by Leader Desdok. The Gamillions, from their base on Pluto, are bombing Earth with radioactive planet bombs. Soon the surface of the Earth is too radioactive to live on. So the people of Earth move to underground cities only to find the radi-

ation seeping thru the ground. While on Mars, two astronauts, Derrick Wildstar & Mark Venture, discover a spaceship that has crashed. They look inside and find a woman with a message capsule. They translate it and find out it is from Queen Starsha, the queen of Iscander, which is 200,000 light-years away. She offers them the cosmic DNA which will clean up the radiation. She also sends them the plans to the Wave-Motion engine. They install it in the ancient battleship, Yamato. They then find out the many uses of the engine. It can be used to make space wars, which carry them faster than the speed of light. It can be used to fire the Wave-Motion gun, which has the power of 200,000,000 lasers.

A team of Star Blazers, called the Star Force, volunteers

WANTED! More Readers Like



GRAY DANIELS
(Fate is Black)

for the journey. The first thing they do after they blast off is to destroy the Gamillion base on Pluto. They have many encounters with the Gamillions, including one battle on the edge of a Black Hole.

When they get to Iscander, the Star Blazers are surprised to find out that Iscander and the planet Gamillion are twin planets, in other words, they are side by side. In one final battle with the Gamillions in their sea of sulphuric acid, the Star Force barely wins. They make it back to Earth in time and after 2 years, it is totally cleaned up. The Star Force & their captain, Aster, who died on the return journey, are heroes and the Argos (the new name of the Yamato) is placed in drydock.

The Earth thinks it is safe until the Earth Defense

WANTED! More Readers Like



Hideous! Devil
ANGUS SCRIMM
"The Tall Man"

Headquarters receives a message calling for help. The Star Force rushes to investigate. They take off against orders to stay on Earth. While in space, they find out Queen Starsha's sister is in trouble. Thru the communications from her, they find out Earth is in danger from the Comet Empire, a huge spaceship that travels thru space like a comet, led by Prince Jordan. Ignorant of destroying the Earth, the Empire has rescued Leader Desdok from the explosion of Gamillions and is using him to get information. Desdok learns they are going to kill him after they get enough information so he joins the Star Force and helps fight against the Comet Empire, which is eventually destroyed.

The American version is excellent, hampered only by bad dubbing. Instead of the movie version, this has been lengthened to around 135 half hour episodes.

PATRICK FLANNAGAN
Michigan City, IN

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MATTHEW BRUNSON
(Portugal)



"The Awards Man"
DR DONALD A. REED



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THE GRAVEYARD From the murky depths, the G.P. has got himself these lovely brains. One powerfully intelligent, one almost dead.

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THE INCREDIBLE SHRINKING WOMAN

a big movie about a little lady!

There have been dozens of movies about the super-small. People shrinking-to inches or to the size of an ant atom.

Among the most popular films of this type are **THE DEVIL DOLL**, made in 1916.

DOCTOR CYCLOPS, brought to the screen in 1940.

ATTACK OF THE PUPPET PEOPLE, shrunk by camera magic in 1958.

And the "biggest" of them all, **THE INCREDIBLE SHRINKING MAN**. This 1957 science fiction classic starred Grant Williams and was directed by Jack Arnold, who helmed other SF masterpieces such as **THE CREATURE FROM THE BLACK LAGOON** and **IT CAME FROM OUTER SPACE**.

THE INCREDIBLE SHRINKING MAN was based on the novel **THE SHRINKING MAN** written by Richard Matheson & first published in 1956. In both the novel and the original movie, Scott Carey is out sailing when his boat passes through a warm, glittering spray.

The eerie fog coats his skin, and when he gets home-

the shrink king

Carey begins to grow smaller, shrinking inches every day. Household decisions become objects of awesome terror as they hunt the miniature man-A killer cat!

A savage spider!

Even a drop of water is dangerous to our shrunken hero, spinning down like a flood!

He is shorter than a blade of grass as we leave him, able to slip through the screen of a window in his house. A grain of sand is like a boulder to him. He is convinced that he is going to be a giant on some microscopic world, that there is no such thing as non-existence in the eyes of nature. But he has hope.

One way or the other, he will survive.

Get calm? But life ain't a funny TV series when you're the **INCREDIBLE SHRINKING WOMAN**.



The Incredible Hulk (a Rick Baker creation) joins actor in back in a shrieking match.



ladies second

THE INCREDIBLE SHRINKING MAN is one of the most popular science fiction films ever made, and its special effects are among the best ever filmed.

Now, twenty-four years later, the studio which produced the first film has remade it.

With a twist!

The new universal picture is THE INCREDIBLE SHRINKING WOMAN, and its star is one of the most popular comedienne of our time, the Oscar-nominated (for NASHVILLE) Lily Tomlin.

But the change from Incredible Shrinking Man to Woman is not all that Universal has done to alter the story.

There is no glowing mist.

No moody black-and-white photography.

No scenes of stark terror.

There is, however, a remarkably topical tale of a person who is all but destroyed by our modern world. Call it a fable for the 1980s, a science fiction comedy, a special effects fest.

Above all, THE INCREDIBLE SHRINKING WOMAN is great entertainment!



"I wanna see my shrink!"



Lily Tomlin measures up—er, down—to her role.



Lily purportedly got a very big salary for this part.



Things are looking up for Lily.

Lily Tomlin plays Pat Kramer. She's a Los Angeles housewife.

Her husband works for an advertising agency. She has a lovely home, and delightful children. Wonderful neighbors.

Her problem is that she lives in the modern world!

At the beginning of the film, Pat suffers problems and situations with which we're all familiar.

An exploding aerosol can!

Junk food!

Samples of new products!

Exhaust from a passing van!

She drives a Pinto!

One after another she is assaulted by these things. The result? Her exposure to them causes her to grow smaller.

Inches per day, just like Scott Carey.

She notices it the same way he did in **THE INCREDIBLE SHRINKING MAN**, when her wedding ring slips off her finger.

It is symbolic of what is about to happen to her formerly happy family life.

let's get small!

Steve Martin made a joke of "Let's get small," but to Pat Kramer it's no joke.

Her husband's ad agency wants to make toys based on the Incredible Shrinking Woman.

People gather outside her home, camp on her lawn to see the "frank".

Pat is attacked by a robot toy which belongs to one her kids.

She falls into the garbage disposal in her sink, while she's trying to carry on like a normal wife and mother.

No joke, indeed!

Finally, Pat goes on television, on the Mike Douglas Show to tell the world about her problem, and to gain back some of her confidence.

But it's only a temporary measure. In the end, like Carey before her, Pat keeps on shrinking until she reaches microscopic size. We see her vanish on screen!

She becomes nothingness, right before our eyes!

It happens in a shopping center, the place where all of Pat's troubles started. She gets on a loudspeaker to give the world a warning, to tell its people they had better treat each other with more respect, be more careful about how we deal with the environment!

As Pat speaks, she shrinks, her clothes growing larger and larger on her until—

With a schloop, her white hospital gown collapses in on her and Pat Kramer is out of sight.

monkey shines

One of the unpublicized joys of **THE INCREDIBLE SHRINKING WOMAN** is the supporting role played by Rick Baker.

Rick, the man who played **KING KONG** in the



"Son of Schlock" goes berserk. His "tamer" (John Landis) is over in England, making **AN AMERICAN WEREWOLF IN LONDON**.

1978 Dino De Laurentiis film, is once again a gorilla. He is trapped in a laboratory where scientists are studying Pat Kramer. Together, they escape, the ape carrying Pat on his shoulder.

Though Baker claims that he has yet to make his "definitive" gorilla costume, this one is magnificent.

In addition to Baker, Lily Tomlin also "co-stars" in the film. She plays some of the characters which she made famous in her stage and TV appearances.

Though much more footage of Tomlin's other personalities was filmed than actually appears in the finished film, they show up for scenes like Pat Kramer's funeral, which is held when her family thinks that she has been killed in the garbage disposal. (What other conclusion is there when all the maid can find is Pat's tiny shoes, which they bury in the backyard?) She had no way of knowing that Pat had crawled out, of course.

"I love Lucy meets star wars"

THE INCREDIBLE SHRINKING WOMAN has had a long, long history reaching the screen.

Originally, it was to be remade by Director John Landis (**SCHLOCK**, **ANIMAL HOUSE**).

Universal put the project on hold, however, when Tomlin's previous movie failed at the box office (**MOMENT BY MOMENT**), and the budget on **THE INCREDIBLE SHRINKING WOMAN** looked like it was going to be in the range of \$20,000,000!

The production team and the studio executives took a long, hard look at the script, and over a period of months cut out many of the scenes which would be too expensive to shoot.

John Landis, in the meantime, moved on to another film—**THE BLUES BROTHERS**.

His vision of **THE INCREDIBLE SHRINKING WOMAN**, which he'd described as "I Love Lucy Meets Star Wars" changed somewhat. Although the film still would have that chunky, family feel of Lucy it was no longer an epic in the sense of a **STAR WARS**.

Yet, the film ended up costing \$13,000,000—which is not chicken feed!

A great deal of this money was still eaten up by the special effects: building the oversized chairs and props to make Lily look tiny; creating the split screens and setting up the complicated front screen projection system, processing all of the optical effects which slip Lily into real settings.



But YOU would shrink from being stuck with some of this serum!



The Shrinking Girl's Mother & the Growing Gorilla.



Little girls shouldn't go to bars.

The new director was Joel Schumacher, who worked wonders with the film, Tomlin told us. He took a very implausible subject and made it real and believable. Tomlin is especially proud of the fact that at no time do the special effects overwhelm the characters. They are there to support the story.

small body--big headaches

One of the problems in playing such a fanciful character is that there are no models to base it on.

If an actor is to portray an historical figure, there are biographies.

Even fictional characters have real-life counterparts.

To our knowledge, though, no one has ever shrunk.

Scientists tell us that we grow each night. When we lie down in our beds, our back bones relax because they've been relieved of our body weight. We stay stretched a little until we stand up again.

But shrink?

Tomlin says that she prepared for the part by thinking of it as dying. This frame of reference is most obvious in the early part of the film, when Pat Kramer refuses to believe that this strange thing is happening to her.

Then, once she's accepted it, Pat changes--and so did Tomlin's point of view. She played Pat as a normal person...someone who just happens to be very, very short.

And getting shorter.

But she says at one point in the movie, "My ideas are just as big as they were before."

Still, playing to all of the special effects was a problem, the actress confides. She had to pretend to see things which would not be added until months later. Things such as--

The eyes of "giants" looking down at her!

Baker's gorilla!

Settings into which she was to be inserted.

Episodes of TV series can be shot in a matter of days.

A TV movie is wrapped in under two weeks.

Most feature films are before the cameras for only two or three months.

To film **THE INCREDIBLE SHRINKING WOMAN** took over nine months--and that doesn't take into account the scoring, editing, and other post-production work! But the results are well-worth it!

the mind of mr. matheson

Richard Matheson has had strange luck with film adaptations of his novels. Seldom has one of them been filmed as it was written!

THE INCREDIBLE SHRINKING MAN probably comes closest to being a faithful translation of his book to the screen. Though **THE INCREDIBLE SHRINKING WOMAN** is a fine movie, it strays from his theme and story.

Matheson's novel **I AM LEGEND** had the



Fruit of the loom? Well, the fruit is sure looming over Lilyt

same problem. Both movie versions (**THE LAST MAN ON EARTH** and **THE OMEGA MAN**) took great liberties with the story, not always to the betterment of the movie.

THE LEGEND OF HELL HOUSE was faithful to the novel (Matheson wrote the screenplay), but he was undone by the fact that it was not a great film. The recent Universal film **SOMEWHERE IN TIME** was also a fine adaptation of Matheson's novel **BID TIME RETURN**, because Matheson did the screenplay; but it was, for all its beauty, barely successful at the box office.

In fact, Matheson's best screen work has been those projects which he wrote for the movies based on the works of others: his screenplay for **THE NIGHT STALKER** helped to make that one of the finest vampire films ever made. His scripts for **THE TWILIGHT ZONE** are also classics, as is his screenplay for Roger Corman's first Poe film **THE FALL OF THE HOUSE OF USHER**.

Perhaps, a quarter-century from now, someone will give **THE SHRINKING MAN** another chance!

By then, who knows? We may actually be able to shrink people. Or perhaps we will all have shrunk from the same thing which affected Pat Kramer in the movie. The modern world!

Tune in to **FAMOUS MONSTERS #340** when we present our filmbook of **THE INCREDIBLE SHRINKING PLANET!**

END



From *Shrinking Violet* to *Social Climber* in one or many lessons

NEW YEAR'S NEW FEARS

*fearthcoming
fantasy + sci-fi films*



19 51 has just begun and already we're overwhelmed with announcements of production plans & preview snippets about zombies, werewolves, ghosts, vampires, robots and things that go bump in the night and clank in the lab.

THE GOLEM is back and this time Poland, rather than Germany, Czechoslovakia, France or England, has loosed him on the uneasy world. As with FRANKENSTEIN-1970 and DRACULA-A.D. 1872, this is a Golem of tomorrow, a kind of Golem 1984. In the Orwellian world of the not-distant-future, scientists are experimenting with genetic mutation in an attempt to create a Brave New Race but seem instead to be fostering a robotized society. The "normal" human beings have become monsters of conformity and one person whom the doctors suspect of being a renegade is in effect a Golem in reverse. The Golem: "wanders thru a future urban jungle in search of a way out of 'programmed madness'." This film has already been made.

MONSTER ISLAND (based on a novel by Jules Verne) is reputed to be "the costliest film ever made in Spain". But a bigger selling point to you & you is that it features...Peter Cushing!

John (FOG/HALLOWEEN) Carpenter's HALLOWEEN II is scheduled to start rolling this month or next, to be followed by HELLHATH NO FURY and the "make"-not the remake-of THE THING, this time the plot faithfully following the original John W. Campbell classic. That's the good news, Carpenterwise. The bad is that he's abandoned his much-braided "secret project", which, as it

Reggie Nalder, the bit of Golem's Lot, is back to thrill & shill as in DARLING, YOU BITE SO GOOD!

turns out, would have been a dramatization of the government's reported experimentation with invisibility. The film was to have been titled **WITHOUT A TRACE**.

speaking of evil

Watch out for **EVIL SPEAKS**.
And **NEW YEAR'S EVIL**.
And **DEVILS TIMES FIVE** ("Not since **VILLAGE OF THE DAMNED** has death become so savage").

MACABRA—the murderous mummified milt.
WOLFEN—modern lycanthropy.
THE BLACK CAT is back—and the Poe man involved is Patrick "Mad" Magee.
VIRUS, the \$17 million Japanese spectacular





The frightening "Tall Man" of *PHANTOM*, FM's handy friend Angus Scrimm, shares his latest make-up with us.

shot in the Antarctic and featuring Glenn Ford & Chuck Connors, has (alas) had 55 minutes—virtually an hour—edited out of its original running time of 135 minutes. There ought to be some way for fantasy film fanatics (such as FM fans) to see everything when an image-movie is made. Late last year your editor had the opportunity when Guest of Honor at the month-long marathon of "fantascience" movies in Rome to see the complete unedited version of *STANCHIO* and was quite impressed with Luigi Cozzi's space opera. The question has occasionally been asked, "Can Caroline Munro act?" The answer from her director, Cozzi: "If you think Caroline is merely playing herself and is that vibrant, vivacious, Amazonian space-vixen she projects in her role as Stella Starr, you're completely mistaken. Between takes there is no Stella Starr but simply a modest, retiring Scotch lass who sits on the set and...knits!" So note to the noxious critics who question whether she's anything but a beautiful bod.

beast wishes

THE BEASTMASTER will be made for many cowboys—11 million bucks—in Mexico.

SUPER MONSTER features our old friend Garner roughing up 6 alien ruffians.

HUMAN BEASTS will be the first Spanish-



A shot of the audience from the last Famous Monsters Convention? No, a shot of the unconventional attendees at a performance in *THE MONSTER CLUB*.



An Allosaurus looms over 2 terrified humans in **PLANET OF THE DINOSAURS**.

Japanese co-production and will feature Spain's premiere monster star, Paul Naschy.

THE NIGHT OF THE WEREWOLF also stars that Spanish veteran of scares & scares, Paul Naschy.

Warning: DON'T GO IN THE WOODS (advisee Buck Carradine) because you might fall into **THE LAKE OF THE LIVING DEAD**, which is located at the edge of **FOREST OF FEAR**. Of course, if you **FEAR NO EVIL** then you may not be concerned about meeting **MAMA DRACULA** or **THE HOGGINS** ("those strange & mysterious noises in the house are not your imagination") or **WIND-WALKER** (master of time & eternity) or **TEDDY** (an absolutely unbearable brat).

odd john & others

Veteran John Carradine emotes again as the Col onel in **PHOBIA** ("There's only one thing more terrifying than leaving the house—staying in it").

You may have **FROZEN SCREAM** when you encounter the **INSEMINOID** from **THE BEYOND**. And that'll be no **DELUSION**, **THE NIGHTMARE** will be real!

monsters galore

THE CREATURE FROM THE BLACK LAGOON remake and more!

SPACE VAMPIRES!

THE CAT PEOPLE!

THE GLOW...GHOST STORY...CAVEMAN...

ESCAPE FROM NEW YORK...DUNE...THE DEMOLISHED MAN...STAR RIDERS (no star Klaus Kinsky, from a script by A.E. van Vogt & Lewis Costel). **BLADE RUNNER** ("De Androids Dream of Electric Sheep?"). **THE DROWNED WORLD** (by, appropriately, "new wave" writer J.G. Ballard). **OUTLAND...THE TIME BANDITS...ALPHA...HEARTBEATS...I, ROBOT...TWO GUYS FROM SPACE...NIGHT SKIES** (to be directed by Ron Cobb). **CONAN THE BARBARIAN...TRAP DOOR...THE WEATHER WAR...ALBINO...CATACLYSM...EARTHQUAKE...AN AMERICAN WEREWOLF IN LONDON...CLASH OF THE TITANS...SUPERMAN III...SUM VII** (what, no **SUM I, II, III, IV, V & VI**). **THE AMAZING COSMIC CONNECTION...PLAYER PIANO...RAGTIME...THE ENTITY...ALIEN ON EARTH (CONTAMINATION)...THE HAWKLINE MONSTER...HAWK...REVENGE OF THE JEDI...MONSTER CLUB...THE RIDER...HARLEQUIN...THIRST...THE UNREAL...THE ATTIC...FANTASTIC VOYAGE II...PLANET OF DINOSAURS...MILLENNIUM...and PSY-CHO II!**

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CREEPT #105: This issue brings you spine-tugging adventures, horror, fan art, and science fiction! Join the best of the best in "Creepy"! Also, the best of the best in "Creepy"! Also, the best of the best in "Creepy"!



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THE EMPIRE STRIKES BACK CALENDAR 12 full-size 12" x 12" full color pictures from the best movie of 1980! Also included is a full color poster of all the Empire! Also included is a full color poster of all the Empire! Also included is a full color poster of all the Empire!



BIRTHDAY WITCHES

LON CHANEY JR. & HELEN CHANDLER, also, are no longer in the Land of the Living but have long since departed to Death's Domain on the budding of Pompeii. But with us yet are the remainder of the immortal players, in whom we mark happy Birthdays and Note L. Days will forward your well-wishes to JOHN CARRADINE, JACK PALANCE, JOCK MACHONEY & BUSTER CRABBE. Address any of the preceding 4 to Mace at 2405 Glandower Ave., Hollywood, CA 90027.



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FLEND

he's lurking for YOU

ANCIENT LEGENDS have spoken of deadly, fear-provoking creatures called *fleends*.
Monstrous. Malignant.

The most heinous, destructive forces ever to inhabit this world.

And the strength of the *fleend* lies in its ability to assume human form. To pass for man. Or woman. Normal neighbor. Simple citizen. In reality, diabolical devils from the Devil's domain.

This heinous spirit from Hell rudely interrupts the eternal sleep of a corpse by wedging their cracks in time-worn coffins. Once within, the parasitic entity invades the decaying body.

And the dead walk the world once more.

Pray one doesn't move into your neighborhood!

death: its way of life

The *fleend*-corpse can only maintain its youth, its very existence, by causing the living to suffer violent deaths. The murderous creature draws life-giving energy from its victims, causing its corpse-host to become young...healthy...and deadly.

THE FABLE

A quiet suburban neighborhood in middle-class

America.

Typically, a child is peacefully playing with toys in a wooded area behind its home. A group of older children are noisily engaged in a fast-paced game of kickball. A young man in his early 30s starts mowing his lawn. Residents are feeding babies, washing cars, lazily watching sports on TV.

Your everyday, average community, right?

Wrong!

Something wants to feed on the life in this seemingly safe neighborhood...something wicked, something zombie-like...a *fleend* in a borrowed body has moved into this cybern tract!

THE FLENDISH FACTOR

Director Don Doherty, whose first film *ALIEN FACTOR*, covered in FM 143, is now in worldwide TV release, shares some of his views with you readers:

"I felt it was time for a new horror character to invade the film world, Frankenstein's monster, Dracula, The Wolf Man & countless space creatures have been around for years and knife-wielding maniacs have become a horror cliché recently. The *fleend* is unique, a genuine new fantasy creation, complete with its own legend & style."



Five Stages of Disintegration of Dean Cain in his role of the FRIEND, the diabolical energy force that inhabits dead bodies and must drain the life from the living in order to survive.



FIEND WITH A FACE

"My first challenge" (Dobler continues) "was to find an actor capable of playing the strange & demanding role of the Fiendish corpse, Eric Longfellow. Finding new screen talent Don Leifert was chosen."

According to Leifert, "The role was extremely difficult. Portraying Eric Longfellow was like playing 10 different parts. Each time the Fiend is shown he is in a different stage of decay. The only time the character looks the same is immediately after he has drawn the life-giving energy from a fresh victim."

IN THE GRIP OF THE FIEND

Longfellow's unwitting assistant, Dennis Frye, is played by George "Bloody Hunk" Stover, pioneer fan of FM, last seen in *DESPERATE LIVING*.

Newcomers to the screen include Richard Nelson & Elaine White, who played Longfellow's "normal" next door neighbors. It is Nelson who slowly unravels the horrid mystery behind his bizarre neighbor Longfellow, revealing him to be the *fiend* that he is.



The intricate substructure of the spirit animation model of the Fiend. The glass eyes are wired to glow!

Photo by John Hunsaker of David W. Hennrich's studio.

Other performers who fall afoul of the Fiend include Debraet Wiggins, Tim Griffith & Greg Dobler, 13-year-old son of the director. "Young Greg supplies some surprises during the film's hair-raising climax," says proud Dad.

FIENDISH FX

FIEND includes some spectacular special effects created by David W. Hennrich. The homicidal spirit that bursts into a coffin, causing its inert occupant to walk the earth once more, is in reality a carefully-constructed stop-motion model. The animated creation is employed during the film's opening scenes and during the action-packed, white-knuckle conclusion.

ROTO 'N ROTTEN

Whenever the fiend incarnate Longfellow claims a life, rotoscoping is used. This is the method which requires special effects wizard Hennrich to copy live-action footage and paint it onto animation cels. As the Fiend chokes the life from his victims, an eerie red glow passes from the person's dying body to Longfellow, thus imbuing him with more of the

human life-force necessary to sustain his rotting limbs a few more precious days in the land of the living.

FISS & MAKE UP

When you kiss the foul fiend, you are paying tribute to the makeup artistry of Mark Suspersky at some times, and at others Don Leifert himself, following in the footsteps of Lon Chaney Sr., master of his own makeup.

GRAVE PROBLEM

Actual graveyard locations for FIEND were chosen but, the chief cameraman tells FM, "There was a lot of, you should excuse the expression, red tape to cut thru. The moment the owners realized we were making a horror movie in their cemetery, they said, 'No way! Go away!' Fortunately we were able to locate an owner with an open green-et. mind. We wanted to use an actual location to create an atmosphere of death & decay right in the beginning of the film."

HORROR RIGHT HERE IN EVERYTOWN

Dobler used his own Maryland neighborhood as his chief location because "I wanted to bring the terror right into the backyards of America, not have it happen in some remote town as usually takes place in horror & sci-fi films. Middle-class suburban can relate to our setting. It makes the audience feel susceptible-like, who do you suppose is living *over* next door?"

MUSIC MACABRE

The crowning touch to FIEND is its haunting, eerie music score. Using a complex of custom-built synthesizers & keyboard equipment, Paul Wornicki has composed & performed a unique blend of electronic tonalities fit, Louis & Bebe Barron, pioneers of *FORHIDDEN PLANET*! (aimed at shocking the nervous system).

THE DIRECTOR SPEAKS

FM: "What was your motivation in making this film?"

Dobler: "I had this aching urge to try my hand at horror-horror like they used to do in the 30s & 40s, with a real horror-type creature (a la something Chaney, Karloff or Lugosi would die in an updated story) & setting. I created an entire 'legend' about *fiends* for the film and so far friends who've previewed the film thought we actually found info on *fiends* in a book and translated it to the screen!"

"In our test screenings to date we've got mixed, FIEND does not have blood & guts gore but instead relies on the classic horror elements: letting the audience know exactly who the creature is in the very beginning and then following his path of terror thru the film (with a good guy trying to figure out the terrible secret behind the *Fiend*). The ending is truly frightening & unnerving but satisfies the viewer."

FIEND is in color and runs 98 minutes. One preview report read:

The final 15 minutes of your film were so shocking that I, a tried & true horror fan, wanted to run from the projection room. If only that corpse hadn't been blocking the door...

END

HALF A LIFE

sorry, steve



STEVE McQUEEN is dead.
We all know that.
The whole world knows that.

The sad news of his demise broke last November when your editor was travelling in Europe & followed me from Switzerland thru Germany, Luxembourg & on to Paris.

Born 1929, died 1980, claimed by cancer, lived only 50 years. With advances in medicine, surgery, diagnosis, etc., most of you readers of FM should be able to look forward to celebrating your 100th birthday, having accidents such as meeting up with

Frankenstein, Dracula, the Wolf Man or—the Blob.

Steve had been in a couple of pictures in 1956—SOMEBODY UP THERE LIKES ME & BEYOND A DOUBT—but beyond a doubt he was “born” the same year as FM, 1959, when he really came to everyone’s attention with his role in THE BLOB.

He always did a good job—in THE MAGNIFICENT 7, HELL IS FOR HEROES, THE GREAT ESCAPE, THE SAND PEBBLES, BULLITT, many others and his final film, THE HUNTER.

Just a pity he couldn’t have lived another 50 years and have acted at least another half of them.

RHB

make your reservations soon—
people are dying to get in!

MOTEL HELL



destination: death

Grainville, California. Located far from any major city. And some distance from the one highway which leads into Grainville is the farm of Vincent and Ida Smith.

The Smiths are a pleasant couple.

Quiet.

Simple.

Deadly.

They're famous for the home-style meat products that come from their farm. Sausages and meat patties, fine cuts of beef. All of it mouth watering.

Vincent Smith (Rory Calhoun) is a silver haired gentleman with a great sense of humor. It'll kill you, you might say. Ida Smith (Nancy Parsons) is his round, grinning sister. Together they work long, hard hours keeping their customers in Grainville happy. And well-fed.

The Smiths also run the pleasant Motel Hell, a small, lovely inn that sits at the foot of the hills in which their farm is located. Both businesses have been in the Smith family for many generations. Though people wonder—

If few people ever come to Grainville, why bother keeping open the hotel? It's got to cost much, much more to run than the Smiths possibly take in from their few customers a month.



"I heard that Farmer Vincent was a cut up, but this is ridiculous!" Surrounded by the remains of other guests, a pretty young victim screams her head off. In just a few minutes, her lovely head really will come off in an even more gruesome and bloody fashion!

Customers who seem to run off suddenly.
At least, that's what the Smiths say.

suites for the sweet

One day, the rural setting near the farm is the site of some unusual activity.

An accident!

A beautiful young woman named Terry (Nina Anzori) and her boyfriend Bo (Everett Creach) are touring on Bo's motorcycle when he skids. The bike crashes, and Terry is knocked unconscious.

Vincent, the kindly farmer, finds the girl and brings her to the Motel Hello. There, he and his tend to the cuts and bruises she received in the accident.

She awakes, dazed. Confused. Wondering what has happened to boyfriend Bo.

Vincent tells her that the young man was killed in the accident. Terry is upset, too grief-stricken to travel—and, kind soul that he is, Vincent invites her to stay for a few days at the hotel, until she is well enough to leave.

Terry is grateful to her hosts. Little does she



SCREAM AND SCREAM AGAIN was the title of a different horror flick...but victims of the **MOTEL HELL** killers scream just the same!



The murderous sister of Farmer Vincent (Nancy Pearson) pauses before slaughtering another victim...savoring the ear-splitting screams and thinking of the money she will make on her gory brand of sausages.

know what's in store. If she did, she'd have said goodbye to Hello faster than a speeding motorcycle.

smiths galore!

As the days pass, Terry gets stronger and helps the Smiths in some of their simpler chores about the farm and hotel.

One day, she meets the third member of the delightful Smith family, Bruce Smith (Paul Link). He's the Deputy Sheriff of Grainsville, and has little contact with his brother and sister. It seems, having run away from the farm when he was just a boy.

While Terry is busy recovering from the accident, strange things begin to happen.

Mysterious disappearances!

Unexplained!

People here one day, gone the next.

Maybe they had a close encounter of the third kind, people think. Actually, it's a close encounter of the *scariest* kind.

The most noteworthy disappearance is the vanishing of four members of a punk rock group.

Ivan and the Terribles are missing! Maybe someone didn't like their music. Or their wardrobe. Or them!

A pair of young girls also disappears, lovely

Dobbie (Monique St. Pierre) and delightful Suzi (Roseanne Katon). They were returning to Las Vegas after spending a weekend at a local ski resort.

Next, a young couple vanishes. Guy Robaire (Dick Curtis) and his companion Elizabeth Olsen (Elaine Joyce). They stop at the Motel Hello thinking that it would be a nice place to party.

They're wrong.

"look ma, no body!"

The people who have disappeared know that there is something fishy going on at the seemingly peaceful Motel Hello.

Unfortunately, they are in no position to tell anyone about it.

Suspecting that all is not right in Grainsville, a government inspector named Bob Anderson (E. Hampton Beagle) decides to check the place out. Secretly, of course, since he does not want to join the missing persons he's supposed to find!

He waits until the cover of night...

He sneaks onto the Smith's property...

He finds something more horrible than he had ever thought possible!

The missing people are here.

They're in the garden. Nothing wrong with that, you say? Tending flowers and vines and vegetables—very relaxing work!

But that's not what they're doing. The missing people are literally in the garden, buried in the rich soil up to their necks.

Only their heads poke above the ground.

Their faces are tortured, twisted, horrified.

They're being groomed by the Smith farmers to be chopped and diced and packed as the meats; for which the family is widely renowned.

People-burgers!

Human chops!

Leg-of-man!

Get 'em while they're hot!

Now that the government inspector has found out the secret of the Motel Hello and the Smith farm, he turns to go. But—

Too late! The Smiths are there to meet him and he becomes one of the victims he had hoped to rescue.

all is not lost!

Luckily, the demise of Mr. Anderson is not the last straw!

Terry's boyfriend Bo did not die in the motorcycle crash. The Smiths have been saving him for manufacture as a hot dog. Or hot boy, as the case may be.

He succeeds in breaking free and helps all the other soon-to-be-ground people to get out.

But they don't leave, not yet. Filled with hatred and thirsting for revenge, they turn on their tormentors.

The chainsaws which had been used by the Smiths to chop up their guests perform one last, gruesome chore.

Switch on! Smiths gone. The butchers become



People expect to find a wolfman in a horror film...but a *Wolfman* joke? The popular disk jockey makes a cameo appearance.



"Want to get ahead in life?" That is the question that people may be asking themselves. In the case of *MOTEL HELL*, the butchering Farmer Vincent has more than he can handle—though a man named Donovan wants to know what he does with the brains.

the last items on their own sickening menu.

hi-yo bruce!

Deputy Sheriff Bruce Smith arrives on the farm, and his reaction to what's going on is quite different from that of his family.

He's shocked!

Surprised!

Loses his appetite!

It's too late to do anything about the raving mad prisoners and his equally twisted kin. He grabs Terry by the hand and together, they run from the Motel Hello.

As they leave, they pass by the flickering neon sign of the quaint, quiet inn.

The large "Q" short-circuits and dies.

All that's left is a glowing review of the place—a sign which reads

MOTEL HELLO

the people behind the madness!

MOTEL HELL is the work of two brothers, Robert Jaffe and Steven-Charles Jaffe, who co-authored the chilling screenplay.

Let's hope it's not autobiographical!

The film was also produced by the brothers, whose father Herb Jaffe—himself, a noted filmmaker—served as executive producer.

This is not co-author Robert Jaffe's first brush with the Horrible he had previously co-written the screenplay for another fright flick, the science fiction computer-gone-mad thriller *DEMON SEED*.

However, *MOTEL HELL* is by far the more terrifying of the two films!

Directing *MOTEL HELL* is a man who is far from a newcomer to the fantastic film scene, England's Kevin Connor. Among his many



"Lap a cop's top" isn't the chore of a rock 'n' roll hit from the fifties. It's what Vincent is trying to do to his meddling brother.



A singing group is about to sing their own song to life in the savage slaughter house of MOTEL HELL.



The long arm of the law meets the long legs of crime. Former Vincent's policeman brother shares in horror at a doomed sale.

screen credits:

FROM BEYOND THE GRAVE!

THE LAND THAT TIME FORGOT and its sequel THE PEOPLE THAT TIME FORGOT, as well as a third Edgar Rice Burroughs adventure AT THE EARTH'S CORE!

THE WARLORDS OF ATLANTIS!

ARABIAN ADVENTURE!

Now...MOTEL HELL.

faces of fear

However, one of the most startling contributions to MOTEL HELL is made by Marie Carter, who created the makeup seen in the film.

The shock-stricken faces of prisoners!

The bloody limbs of victims!

The grimly sardonic pig-masks worn by the people-farmers!

Other notable contributions were made by special effects creator Adams R. Calvert and costumers Bernard A. Pollack and Karen Hudson.

MOTEL HELL was filmed mostly on location at a large, sprawling ranch house which was transformed, for the film, into the Motel Hells. This delightful little place is situated in the northern Los Angeles County area known as Canyon Country. Suburban Moorpark, California, was also the site of one day's filming.

All of the interiors were shot at the Laird International Studios, which are better known by their former name, the Culver City Studios.

meet the meat packers

Star Rory Calhoun has appeared in over 70 motion pictures—though his performance as violent Vincent Smith has got to be the most bizarre part of his career. The actor made his first movie in 1944 (SOMETHING FOR THE BOYS), though this is his first shocker.

Nancy Parsons as Ida Smith has starred mostly on the stage and on such TV shows as BARETTA and LOU GRANT.

Paul Linke, who plays the deputy sheriff, is best known for another of his lawman roles, that of Officer Grossman on the CHIPS TV series.

Famous disk jockey Wolfman Jack is also onhand as a fiery religious fanatic.

Though MOTEL HELL has been released well into the current cycle of horror films, it is most unique in one respect. Unlike such chilling, blood-curdling recent releases as:

HALLOWEEN

TERROR TRAIN

FRIDAY THE 13th

it is the first of the so-called "demented maniac" pictures to be financed by a major studio, in this case United Artists.

All of the previous films were independently produced, and then brought to the name-studios for distribution to your local theatre.

The budget for MOTEL HELL was \$3,000,000. And while this is high when compared to the other films of this type, it is surpris-



This little piggy went to market and made someone else cry all the way home. The swine fight back, as Farmer Vincent does a pig mask to carve up his human victims. "Too bad Robin Williams got away. I'm in the mood for some Mark chop!"

ingly low for a studio-made film, whose average budget today is over \$3,000,000.

slice and slice again

Though the people being minced and served up as Farmer Vincent's Smoked Meats make for pretty grisly goings-on, **MOTEL HELL** is not the first film to feature people being pursued like animals.

One of the first and most famous is the 1933 production of **THE MOST DANGEROUS GAME**. Though later remade as **GAME OF DEATH** and **SUN FOR THE SUN**, the first version is still the best—and one of the best films of this type.

Based on the Richard Connell story, **THE MOST DANGEROUS GAME** pits outlaws For Wray, Robert Armstrong (both of **KING KONG** fame) and Joel McCrea against the evil Count Zaroff (Leslie Banks), who uses his island domain as a hunting preserve where people are the animals and he the hunter.

Look where heads as trophies has brought us! To **MOTEL HELL**, where people are food! Though, unlike the people of **SOYLENT**

GREEN, we're not processed into square, green crackers—

We're dished up as naked meat!
What next?

Animals running amok for people? It was already done in **PLANET OF THE APES**!

Beasts trying to take over the world from humankind? That was done too, in such films as **DAY OF THE ANIMALS** and **THE HILLSTROM CHRONICLE**, in which insects are shown to inherit the earth.

The box office returns on **MOTEL HELL** look very good...

The designs of Farmer Vincent are as fascinating to the public as they are to the people of Generville, California.

So it's fair to say that the next step in terror will be coming to us as a sequel!

Stay tuned to our regular editions of **FAMOUS MONSTERS** for early word on what sources at United Artists tell us will be—

A return to terror!

The latest Frankfurters (and also Sallyfurters and Joehurters!)

THE RETURN TO MOTEL HELL

MANIAC

shocker flick of
psycho's kicks!

It's a terror film that won't do a lot to help New York City's tourist trade!

A lunatic is stalking the city streets.

Sculpel in hand, he's chasing women and murdering them, brutally.

He's a sick man, and there appears to be no way to capture him, to stop him.

maniac mania

MANIAC was filmed in New York City during the closing months of 1979. Shot in 16mm and blown up to 35mm (surprisingly, with little loss of picture clarity), it is a dark, grisly film which follows murderer Frank Zito (Joe Spinell) through his gruesome bloodletting spree. Directed by twenty-four year old William Lustig, it is going to be one of the most controversial films of the year.

There have been pictures showing explicit violence and gore, but MANIAC pushes this vividness further than any previous film. In fact, in press releases, its producers have referred to it as providing, "the ultimate satisfaction to even the most hardened fans of horrific gore."

That's not difficult to believe—no kill beast!

After being ritually murdered and graphically scalped, each of the killer's random victims becomes part of his grisly collection.

A collection which out-shocks the corpses gathered by the human-hunter in THE MOST DANGEROUS GAME.

A collection of scalps, each victim's hair and clothes, which are carried by the maniac to his lair, and placed on mannequins which display these remnants.

Director Lustig adds—though it should be obvious by now—"This is the ultimate popcorn and drive-in movie. It's a bloodbath and should be taken as





Who but a MANIAC would celebrate Mother's Day this way?

nothing else." However, Lustig makes a point of stating that MANIAC goes so far beyond anything ever before seen on the screen that it must almost be taken as tongue-in-cheek.

Or scabopolis-scap, as the case may be!

Executive producer Judd Hamilton (the husband of co-star Caroline Munro) adds, "No one approves of these things in real-life, and I don't believe that our picture encourages such activity. To the contrary, people will see this film and recognize just how sick people like the killer really are."

Robert Kaplan, who runs the company which is distributing MANIAC, has yet another point of view. He sees this picture as a breakthrough motion picture, bringing to cinema the kind of movie making which has hitherto been restricted to underground and art theatres.

"The film is very avant-garde in its violent implications," Kaplan's partner Paul Cohen elaborates. "And because of this, we plan to promote the film as the artistic event that it is."



With a MANIAC in back, there's no lack of horror, as this victim discovers moments before his death by strangulation.



A lovely lady watches herself die at the strangling, mangleing hands of the maniac, Frank Zito, chillingly played by Joe Spinell.



Popeye the Slayor Men (Joe Spinell, last seen as the would-be ruler of the universe in STARCRASH) wakes up with a start—only to find it's his finish!



Through the brilliant make-up work of Taro Sotchi, this victim of the maniac surrenders her life...and to mention her scalp.

maniac's munro

Possibly the best-known personality involved with MANIAC is actress Caroline Munro.

Debbed the Queen of Science Fiction, Fantasy, and Horror, she has a striking list of credentials, gathered in the remarkable span of just a few years.

Queen Caroline has appeared in such successful films as—

THE GOLDEN VOYAGE OF SINBAD, as the enchanted and enchanting servant girl Margiana!

AT THE EARTH'S CORE!

CAPTAIN KRONOS!

THE ABOMINABLE DR. PHIBES!

THE SPY WHO LOVED ME, as the nefarious female foe of James Bond!

And of course the enormously successful STARCRASH, as the now-legendary space heroine Stella Star.

(Flash! Ms. Munro is about to appear in the STARCRASH sequel STAR PATROL, continuing the adventures of stunning Stella!)

In an interview with FM in London, the beautiful actress told us that MANIAC is a special, important film for her.

"Not only did Judd co-produce it—your readers will remember him as my robot sidekick in STARCRASH—but it's a modern-day part. I've appeared in many, many pictures set in exotic or past settings, so this was a welcome change for me.

"I enjoyed playing a photographer in the film, and I was able to approach the role as I approach life. In a very human, and very practical way. I'm a very emotional person, and I hope I conveyed some of that in the part of Anna D'Antoni."

Is it difficult acting in a film, so matter what the period, in which so much of its impact relies on special effects and makeup?

"Well," the actress confides, "I think it's an art, it's something you learn. A different kind of acting. Fortunately, I had one of the best teachers anyone can have, learning to act in fantasy films with fantastic settings. On GOLDEN VOYAGE OF SINBAD, Ray Harryhausen explained to me the subtleties of this kind of acting. I found out later, that my having worked with Ray, and learned from him how to react to special effects which wouldn't be added until months later, was one of the reasons I was offered the part of Stella Star."

maniac's makers

Co-starring with Caroline Munro is an up-and-coming actor, producer, writer by the name of Joe Spinell.

Spinell plays the maniac—but he also serves as co-writer and as co-producer on the film.

As an actor, Spinell has appeared in no previous horror films, though his credits are impressive. They include ROCKY and ROCKY II, the GODFATHER films, TAXI DRIVER, BRUBAKER, and most recently THE FIRST



The creatures turn on their creator in the grotesque climax of *MANIAC*.

DEADLY SIN. Hard on the heels of *MANIAC*, Spinnell will be seen in *HAWKS*, starring his longtime friend Sylvester Stallone, and co-starring SF luminaries Lindsay Wagner (*THE BIONIC WOMAN*) and Persis Khambata (*ISTAR*; *THE MOTION PICTURE*).

Behind-the-scenes, perhaps the most important contribution to the ninety-one minute film was made by Tom Savini.

Though Savini appears in the film as a dancer at a disco, his primary function was as director of special effects makeup.

Savini, like Caroline Munro, is no stranger to *FM*'s readers.

Among the artist's many great films—*DAWN OF THE DEAD*, *FRIDAY THE 13TH*

And now, the most complex film of his career!

Unlike his previous works, which were more fantasy-oriented films, *MANIAC* offered the challenge of creating realistic bloodletting, on which the camera would linger long and closeup!

The two most vivid scenes in *MANIAC* are the scalping of one of the killer's victims, and the horrifying demise of the murderer.

The scalping was the simpler of the two, Savini maintains. A tube of blood was glued to the backside of the scalp. As it cut along the arteries forward, she appeared to bleed.

Of course, it wasn't actually the woman's head he was cutting, it was mortician's wax which Savini had used to create a false forehead.

As for the death of the maniac, actor Spinnell had to be be-headed by his victims.

The living dead attack their killer and literally rip off his head!

To accomplish this bit of camera magic, Savini made a duplicate of Spinnell's head out of a stiff rubber material, dressed with glass eyes and makeup.

Inside, Savini put meat and fake blood.

The frightfully realistic head was then attached to a dummy. The revved mannequins surround their killer and tear off his head.

Blood spritz everywhere!

A fitting end for a mortal monster!

savini slays self

Possibly the most interesting death in *MANIAC* is when makeup artist Savini had to rig the death of actor Savini.

As the disco-gear, Savini picks up a girl and they drive off.

The maniac stalks them. Finds them. Aims a shotgun point-blank at the window.

He blows Savini's head to smithereens!

For this sequence, Savini made another model head, which he destroyed himself with the shotgun blast.

Savini boasts that these are the most realistic makeup effects he's ever done, unlike anything the screen has ever before seen.

Who would disagree with a man who can tear heads from bodies?



After killing over and over and over...reaping and dismembering his innocent young victims, the maniac meets his richly deserved fate. His head is torn from his body, it's safe to say his days are numbered...unless the film's a hit and there's a sequel!



The tables have turned (along with the audience's eye trash), and one of the victims of the maniac stands back to clear her headwrecking, handiwork. Justice is served, the dead can rest in peace.

maniac 2?

MANIAC was filmed on a low, low budget, though its makers are quick to point out that this did not impair their creativity on film.

"In fact," Judd Hamilton points out, "I think the lack of gloss gives us a gritty, shadowy, realistic look."

Director Lustig agrees, saying that realism was his goal in making the movie.

One of the four songs sung in the film is called "Goin' To A Showdown." It's a perfect theme for MANIAC, as it heads for theatres along with the big-budget studio films slated for release at the same time.

Regardless, MANIAC is sure to make a bundle of money when it opens in theatres across the country, playing the larger cities this month and hitting the local theatres throughout the remainder of the spring.

Will there be a sequel?

"I think we've said a great deal about our characters and what motivates them in this film," Hamilton told us. "But everything depends on the audience. If they like MANIAC, we may look into new facets of this type of character."

END

MYSTERY PHOTO

TOO CLOSE FOR COMFORT

#130 Is he Groucho Marx?
The Face Behind the Mask?
The Mad Hopper?

No, this closeup isn't Claude Rains.
Or Joe Johnson.
Or John Travolta.

But if you'll correctly rearrange any one
of the following scrambled sentences, you'll
have not only this actor's name (first he's
dead) but the title (it's a long one) of the
film he's most famous for. (Hint: First A.D.
TROPOLIS Lang directed it).

The crazy sentences:

Town on Lager

Reaper Town

Perth Road Not



ANSWER MYSTERY PHOTO No.129

Lookin' There THE HILL HAVE EYES

Among Renaissance bulls who correctly identified recent
code words: ANTHONY MANGOT, ELIOTT "BUBBA" ROSEN,
SAULN ROBERTO, ANDRE CARMINO, ANIVELLI COHEN,
LAUREN J. PELTON, DAVID HODGKINSON, HELGA VON BUELOW,
JOE FARLOW, ADAM FAGLIANO, LEMMY GREGG, POWY, RIAN
DEBBLE, LOBI HOLTJE, & TYREL ANDERSON.

THE FINAL CONFLICT

the ultimate showdown
between good and evil!

First, there was **THE OMEN**. Gregory Peck starred in the film directed by Richard (SUPERMAN) Donner, a box office giant.

THE OMEN introduced us to Damien Thorn, the son of Satan. The Antichrist.

Then there was **DAMIEN: THE OMEN, PART II**. The devilspawn becomes the head of Thorn Industries, one of the largest and most powerful corporations in the world.

An impressive base from which to launch his plans of demonic conquest!

A trail of death followed Damien as he pursued his fate.

People decapitated by panes of glass!

Cut in two by elevator cables!

Drowned and thrown from great heights! Crushed by crumbling walls or pursued by person-eating animals.

Now, three years after the release of the second **OMEN** film comes the last picture in the terror trilogy.

The concluding chapter—

THE FINAL CONFLICT!

seven deadly daggers

There is only one power on earth (or off of it, for that matter) which is capable of destroying the hellish Damien Thorn.

The Seven Deadly Daggers of Meggido!

Long-buried, the daggers have recently come to light amongst the foundations of the old Thorn Museum in Chicago.

They find their way to the stark, decaying Subisco Monastery, located in the north of Italy.

There, they are entrusted to seven monks, Seven religious men devoted to eliminating the evil creature known as Damien from the world.

Bent on ridding humankind of infinite evil!

Six of the monks pray on bended knees before the altar in the aerie crypt of their monastery.

Before them, Father de Carlo (Rosario Bracci) speaks a prayer. He asks the Almighty "Bless these seven sacred knives, which thou hast seen fit to return to us, that they may serve their holy purpose and destroy the Prince of Darkness."

A dagger to each man—to Brother Martin...to Paolo...to Simson...to Antonio...to Matteo...to



Oops! Amidst the picturesque Celtic rains in which he was waiting Damien, luckless Brother Matteus meets his own agonizing end. Thanks to the devil's intervention, Brother Paul and Brother Martin mistook their ally for Satan's son. Soon they too will die.

Benito. And a final dagger to Father de Carlo himself.

Dedicated to the destruction of the Antichrist, these seven holy men leave Italy for England—

the power of the beast!

The task which lies before the monks is not an easy one.

The power of Damien is awesome, drawn from Satan himself.

We first see Damien Thorn (Sean Neill) while he is being interviewed by Kate Reynolds (Lisa Harrow), a lovely young television journalist. He answers questions about his job as the American Ambassador to the Court of St. James—a post held by his father before him.

Brother Benito comes upon them, and when he attempts to slay Damien in the TV studio, the Antichrist slays him brutally and painfully.

Only six monks remain to stop Damien!

Brother Matteus is busy wandering through the Scottish moors. It is twilight, and he peers through the darkness and mist at Damien, watching him through a pair of powerful binoculars.

He stays in touch with his colleagues via walkie-talkie. The other two monks listen carefully to Matteus' reports, well aware of the horrible fate which has befallen Benito.

All have their sacred knives in hand. However, Satan intervenes, and while Brother Matteus is



His features hard...his eyes satanic...Sean Neill as Damien Thorn.



Is this the boy destined to rule (ruin?) the world? A devilish situation in DAMIEN: COMEN II.



Growth the ravens. "Ever gone?" as it's about to do a peck job. A we don't mean Gregory Peck... on beautiful Elizabeth Shepherd.

passing through the ruins of a Celtic Chapel, it is he who is slain rather than Damien.

Now there are only five holy men! Five knives, one of which must pierce the heart of Damien or Satan will prevail.

Brother Paulo and Brother Martin stand in the chapel ruins. It was they who stabbed their ally to death, mistaking him for Damien. As they stand and stare at the horrified face of their victim, they hear a noise.

It's a low, panting growl—

The two monks turn, and find a ferocious Boxer-dog right behind them.

The men flee and the dog follows. Soon, the two monks are trapped. Finding an old cistern well, they climb down—but the ancient metal grate slides shut above them.

The two men are entombed for all eternity. Now there are only three monks who have the power to halt the ascension of Damien Thorol!

three...two...one...

The setting is a Foxhunt in the historic and lovely English countryside of Cornwall.

Brother Antonio and Brother Simon manage to separate Damien from the rest of the hunters. Brother Antonio pursues the young devil on horseback. He checks to see that the knife is within easy reach, for soon he shall use it—

Brother Simon is on foot, and his companion reaches Damien first. Much to his misfortune!

Training his eyes on the horse, Damien causes the animal to bolt. Brother Antonio holds on desperately, and Damien makes the animal jump even more frantically.

Suddenly, Brother Antonio's horse pitches toward an ancient viaduct. The animal rears up and hurls his rider from the saddle.

Antonio is flung from the height, screaming as he falls to certain death far below. His body is broken when it strikes the hard earth.

Now there are two—but not for long!

Brother Simon arrives and charges toward Damien. But, seemingly from nowhere, the monk is surrounded by the hunting hounds.

They have been summoned by the devil's son! They mill around Simon, and seem intent only on keeping the monk from Damien...until, upon a command from the young man, the dogs turn on Simon like crazed wolves. Their jaws snapping and teeth rending, they tear the holy man to bloody fragments.

Now...there is only one. One monk to face the incredible force of Satan.

Father de Carlo, the last surviving member of the restless seven, is all that stands between the evil of Damien, and the preservation of our world as we know it.

The struggle between these two men is complicated by Damien's affection for Kate Reynolds. But in the end, it is still good vs. evil as Damien and de Carlo brace for their struggle-to-the-death—

THE FINAL CONFLICT!



An eerie event in an Etruscan graveyard: Ambassador Thors & newsmen Jennings open a tomb and find—?

a devilish decade

The producers of **THE FINAL CONFLICT** believe that their film may begin a new series of motion pictures about the devil..In much the same way that **THE EXORCIST** spawned pictures throughout the 1970s, films such as—

ABBY!

BEHIND THE DOOR!

THE HERETIC!

THE DEVIL'S RAIN!

and of course the two **OMEN** films!

They are already predicting that **THE FINAL CONFLICT** will be "the most terrifying movie of the 80s."

Here's how producer Harvey Bernhard describes his film, which was shot entirely on location in England.

"This movie will shock you. It is not a horror, nor a thriller, nor a chiller, but it contains elements of all three. We are putting on the screen something that has never been shown before—infinite evil."

Bernhard should know: he produced **THE OMEN**. He recalls, "It was conceived at a lunchtime meeting with a friend. He asked me if I



Damon the Baroness Child (Harvey's stepmom) & his Terrified Moses (Leo Kestel) are attacked by wild baboons during a safari park trip that becomes an unsafarai trip!



The Seven Deadly Sins of Meggido—Damon's only weakness.



After a frightening attack by killer dogs, Gregory Peck (foreground) & David Warner (background) recuperate from their harrowing experience.



Although not by means of a movie, the ghost just goes to show that people who befriend Damon find themselves up the creek.

had read the Book of Revelations, told me what they contained (predictions about an Antichrist), and right there and then I started scribbling a rough treatment. When I had it down I phoned David Seltzer and asked him to write the screenplay."

another baker

The SF and horror genre seems full of Bakers! There's Tom Baker, who stars as TV's Dr. Who; then there's Rick Baker, one of the world's great makeup artists; and the man who played Dino de Laurentiis' KING KONG.

To this illustrious roster comes Graham Baker, the director of **THE FINAL CONFLICT**.

Like Ridley (ALIEN) Scott, Baker got his experience directing commercials for English television. This is his first feature film.

Andrew Birkin, who wrote **THE FINAL CONFLICT**, had the good fortune to work on perhaps the greatest science fiction film of all-time: 2001: A SPACE ODYSSEY, as assistant director.

Like Director Baker, the star of **THE FINAL CONFLICT** is a relative newcomer to feature films. Says Harvey Bernhard, "I must have seen just about every young actor there is." For six months, he interviewed actors, watched film clips, did everything he could to find his Damien. Finally, he invited Australian Sam Neill to London for a screen test. "As soon as I saw him on film," Bernhard declares, "I knew I had found the star I was looking for."

Before **THE FINAL CONFLICT**, Neill's career had been confined to Australia with the exception of **MY BRILLIANT CAREER**, a highly praised film which introduced him to an international audience. Concludes Bernhard: "THE FINAL CONFLICT will keep him on top. He's a fine, fine actor."

Neill's co-star, Lisa Harrow, had done mostly stage and television work prior to **THE FINAL CONFLICT**. She got the part when she screen-tested with Sam Neill and, according to Bernhard, "the combination was magic."

shooting the devil

Though the interior sets for the film were located at EMI's Elstree Studios outside of London, everything else was filmed on location.

Prominent among these locations was the magnificent Pridaux House, a Georgian mansion built in the 1700's. It stands amidst 170 acres of some of England's loveliest countryside.

Shooting at Pridaux lasted for one week, two days of which were devoted to courtyard scenes used in the fox hunt sequence.

Visiting the location from Los Angeles, one-time Queen of the Horror Films Hazel Court was even persuaded by Bernhard to make a guest appearance in the film as the owner of Pridaux House.

The extensive ruins of the 12th century monastery Fountains Abbey near North



Rounding hounds. Friends of Damien, servants of the devil (or poor Brother Simon, no matter what you call them they mean death)

Yorkshire served as the location for the showdown between Father de Carlo and Damien, while Kate Reynolds and her son Peter (Barnaby Holm) stood anxiously on the sidelines. Rather than shoot "day-for-night" using filters (which are never quite convincing), the producers shot all of the scenes here in the frigid dead of night. The atmosphere created by the actual darkness adds enormously to the evil tension of the sequence.

It is unsettling to note that while filming this scene, one of the cameras broke down, and an overheated generator caught fire.

Coincidence? Or the work of Damien?

Perhaps the most spectacular scene in the film is one in which Damien arrives by helicopter to address a vast crowd of his disciples. Over one thousand local extras were employed in this segment, shot beneath the towering walls of a huge limestone quarry.

The sequence of the discovery of the Seven Doodly Daggers of Meggido was shot at the National Coal Board's experimental center, which doubled for the foundations of the Thorne Museum—located, in fact, some five thousand

miles from where it was supposedly set, in Chicago.

the end...or just a warning?

"The Beast shall reign one hundred score and thirty days and nights...out of the angel isle he shall bring forth a deliverer who shall battle with the Beast."

That's the prediction as recorded in the Book of Hebrew. How to interpret it?

The "angel isle" is England. The Beast? Damien Thorn. "One hundred score and thirty" is seven years (the time that Damien has been President of the Thorne Corporation).

And "the battle with the Beast"?

That's **THE FINAL CONFLICT**. The producers tell us that this is the final film of the series.

See if you agree! There are hints in the film. Damien may not win, but is the devil himself defeated? Or merely detoured along his road of evil ambition? The first and certainly not the last of this decade's demonic films:

THE FINAL CONFLICT

sleep no more



The BOOGEY MAN

may hear
you snore!



Father Kelly falls victim to the Forces of Evil.

JUST WHEN YOU thought it was safe to doze off, there! under your bed! is something dread. Phantom footsteps on the stairs. An unseen hand that stealthily pushes open your door. Something supernatural in the closet.

something wicked this way comes

He is known by many names. In mythology he is called an *Am*. To the Scots this human phantom or spectre is known as *Bogle*. The Middle English term was *Bogge*, meaning terror; while the Welsh call him *Bug*, meaning goblin. What-e'er his name, his icy breath has prickled the napes of the necks of many a jackanapes such as you as you lie a-bed in the blackness of a spooky night. Or sit perilously perched on the edge of your seat in the darkness of a dimly theater. Beware—**THE BOOGEY MAN** is loose in the land! Loosed by the Jerry Gross Organization. And you know what that means!

Real life brother & sister Suzanne & Nicholas Love are the victims of the unseen terror's vengeance in this flimic nightmare.

THE EVIL ONE DIES

As children, Lacey (Suzanne) & Willy (Nicholas) are cruelly tortured by a demented old man. Knowing no better, they stab him to death. The trauma of their violent act leaves Willy literally speechless for the rest of the film.

TERROR TODAY

20 years after the murder, in modern times, Willy & Lacey are all grown up and living on the farm of their Aunt & Uncle, Helen & Ernest (Felicite Morgan & Bill Rayburn). The nightmares of her childhood are so vivid & violent that Lacey's husband Jake (Ron Harner) insists she see their family doctor.

And who might this doctor be?

He might be Ernest Thesiger—but he's dead.

He might be Henry Daniell—but he's dead.

He is—that great character actor in over 400 films, that prince of players who has portrayed both grave robber & mad monster, both vampire & undead ar-



Can Lacey destroy the power of the murderous mirror by smashing it?



Silenced
not just temporarily but forever?



An experiment to create superhuman minds in glasser as all the subjects die in THE BOOGIE MAN WILL GET YOU. Here Karloff & Lacey stare apprehensively at what?

vant, who has acted with Lugosi, Karloff, Chaney, Rains...

The man whose name is synonymous with bubbling cauldrons & shrieks in the night, recently seen in NOCTURNAL and currently lending his unique presence to THE HOWLING-

John Carradine!
As Dr. Warren.

MACABRE MIRROR

Dr. Warren advises Lacey, "Return to the house of your childhood. Face your past. Lay your guilt to rest."

Lacey & Jake return to the scene of the murder. When Lacey steps into her mother's bedroom her eyes are attracted to the ornate mirror decorating the wall. She approaches it apprehensively. Looks cautiously into its silvered surface. And sees the same frightening reflection of her childhood nightmares!

Smash!

Crash!

Flying glass!

With one blow of a chair Lacey seeks to destroy the horror that has been haunting her for 20 years. Instead—the frantic girl unwittingly unleashes all the evil the mirror has witnessed!

Jake, unaware of the menace of the mirror, gathers up the broken pieces and takes them back home, to put them together like a jigsaw puzzle and convince his young wife that the inanimate object holds no threat. But when he reconstructs the shattered mirror, he finds one shard missing. It must be back at the house.

HORROR IN THE HOUSE

Is the missing piece of glass the "heart" of the mirror?

In the house, the splinter of glass begins to pulsate.

Early it becomes suffused with a blood-red glow.

Slowly the bedroom door opens.

The power of the unseen Boogie Man holds sway in the house!

The present residents of the murder house fall under the thrall of the unseen terror.

A pair of scissors metamorphosizes from cold dead steel to a living lance.

Slashes a teenage girl.

To death!

A young boy is peering out an opened window.

The window suddenly springs to life.

Slices down like the executioning blade of a guillotine.

Crushes the young boy's neck.

Dispatches him—

To death!

A third teenager snatches up the perilous piece of mirror. When it cuts her, she recoils from it like a snake, hurls it into the sink—where the malignant shard bursts into flames!

GAMES OF DEATH

Dr. Warren explains to Lacey: "You saw the man in the mirror out of a feeling of guilt."



Turn back the clock to 1942 and view again Boris Karloff in **THE BOOGIE MAN WILL GET YOU**.

But when a pitchfork chases Lacey around the barn, she finds it impossible to accept the good doctor's psychological explanation.

There is something supernatural at work.

As the evil entity homes in on Lacey & Willy, 4 teenagers sit a nearby lake got in its way.

The mirror murders.

All 4 are killed.

Grassomely.

That night, pieces of mirror come to life and begin playing deadly games.

First Jake is cut badly.

Then Lacey's clothes are ripped to shreds.

Uncle Ernest phones Father Reilly (Llewelyn Thomas), "For God's sake, Father, come over here at once!"

The priest responds.

But when the holy man touches the mirror, it glows with a hellish light. One sharp piece detaches itself from the rest, flies about the room and imbeds itself in Lacey's eye!

FORCE OF EVIL

A screen from outside.

Jake & Father Reilly rush to investigate the origin of the cry.

They find Uncle Ernest & Aunt Helen in the barn. But they wish they hadn't, for the kindly couple are dead. Killed in horrible ways!

When Jake tries to call the police the phone ex-

plosives in his hands!

And this isn't the worst of it. Lacey now begins speaking in a weird unholy voice. The Evil has taken control of her!

The power of the mirror grows. Like a transparent spider it draws its victims, like flies, into its vitreous web. Every one involved is ensnared in the nightmare world of-

THE BOOGIE MAN.

DIRECT FROM THE DIRECTOR

Ulf Lommel, whose hand of horror guided this film, told Dave Nichols, reporting for FHM:

"I love making horror films.

"Like the late William Castle, I want to scare the hell out of audiences. That's why I made **THE BOOGIE MAN**. I like to sneak into a theater and sit in the audience anonymously and watch the reaction of the patrons. I get a real charge of energy every time the audience screams at a scene I directed."

FM: "What will you do for an encore?"

Lommel: "The answer should be obvious. I intend to make more horror films. I'm writing scripts and have been scouting locations for 2 years. One picture will be a sequel to **THE BOOGIE MAN**."

FM: "Will it be as scary as the original?"

Lommel: "No. Scarier!"

And just when we all thought it was safe to fall asleep again!

VAMPIRES 3

you'll be bats about 'em



A TRIO of vampires are coming
MAMA DRACULA!
DRACULA'S DISCIPLES!
SPACE VAMPIRES!

Mama Dracula is Louise Fletcher, the memorable sadistic nurse of **ONE FLEW OVER THE CUCKOO'S NEST**. She's a Bloody Countess, like Ingrid Pitt in **COUNTRESS DRACULA**. She bathes in young women's blood—and this has kept her young & beautiful for 300 years.

Mama Dracula has two sons—both vampires—**Vladimir & Ladislav**.

Mama Dracula operates a boutique and when women of the town come in her shop to try on clothes, the Dracula twins offhandedly spit themselves to supply food (well, drink) for the family.

The victims are transported from the city to an evilly-tinged castle via an underground sidewalk.

But there must be a better way than bloodbaths. Mama Dracula reasons, and so she consults a young scientist, Prof. Peter Van Blood, a specialist in blood, whom she attracts to the castle under the impression that he is going to attend an international congress of his peers.

The professor is met by the maidservant, Rosa, a mute & masculine-dressed soul held in the thrall of the vampire family. The professor is at first mad with rage when he discovers he has been lured to the castle under false pretenses but Mama Dracula's money soon converts him to the vampires' cause.

Just to make sure you're awake and paying attention, we're stealing in this vampire foto from a film we didn't mention in the article: **FALL TO BLACK**.

Charles Gray, honored
by Count Dracula So-
ciety & FM's Editor.
Scene from THE
DEVIL'S BRIDE with
Christopher Lee.



He sets about to work to augment the number of vic-
tims.

But the massive unexplained disappearance of its
citizenry causes the local public & press to be greatly
disturbed.

300 candles???

In the castle, in celebration of her 300th birthday,
Mama Dracula's sons prepare an entertainment for
her. They invite a troupe to enact "The Song of
Songs". After the performance there is a massacre
of innocents and later Mama Dracula sits before her
mirror, searching her face for any sign of crow's feet.
Er, hat's feet. (Students: What's wrong with this
scene? Right! A vampire should cast no reflection
in a mirror!)

Prof. Van Blood is chagrined when, attempting to
synthesize blood, he creates gold instead!

In the end, a parade of vampirized mankind is of-
fered to the public at the castle and the audience ap-
plauds the performance, little realizing that the act
of Vlad being attacked by one of the models is not an
act!

There is a happy ending. The professor appears,
his hands covered with blood. But the blood is ar-
n/telef! He has succeeded in synthesizing
hemoglobin! Eureka! There is a wedding and, in a
Rushy Berkeley type finale, female vampires form a
big heart in the castle's swimming pool, the heart
pierced by an arrow.

Even the bride's white wedding dress turns red.

MAMA DRACULA is a French film; report by
our French correspondent, Jean-Claude Roman.

DRACULA'S DISCIPLES

FM's proud discovery, Mario Chiode, gets to
show his stuff in this one: DRACULA'S
DISCIPLES. We don't have the story yet but we do
have the incredible foto accompanying this article,
showing the young actor miraculously aged by
Mario's magic fingers into the ancient vampire.

Speaking of Dracula's Disciples, members of the
Count Dracula Society recently attended a banquet
at the famed Coconut Grove in Los Angeles, and ac-
tor Charles Gray was among those honored. We
have a transcript of the speech FM's Editor gave
the audience:

First we boo & hiss them, then we applaud them
for their wicked performances, our favorite villains
of the silver screen. For what would Dr. Jekyll be
without that thorn in his Hyde, who would
remember Victor Frankenstein but for his
monstrous creation of that man of parts, and didn't
a generation of silent film fans thrive on Erich von
Stroheim and acclaim him as "The Man You Love to
Hate"?

Charles Gray belongs to that elite genre of villains
whose hallmark is savvy. When we think of cool,
cruel & calculating villains, visions arise on the
shadow screens of our minds of robed & bearded
Sydney Greenstreet in THE MALTESE FALCON,
dapper & devious Claude Rains in CHIME
WITHOUT PASSION, seductively Prussian Erich



How would you like to be one of DRACULA'S DANCE-
PARTNERS if you were, you could meet this Ancient Vam-
pire made up by Mario Chiodo.

"The Egg on the Face of the Tiger" & "The Rivals of
Sherlock Holmes".

Finally—one fabulous credit. Charles Gray is
regularly revived every Friday midnight throout
the nation as he goes thru the Time Warp
again...and again. For in that phenomenal cult film,
the fantastic ROCKY HORROR SHOW, he is the
nervous narrator.

CHARLES GRAY, We honor him today. And
look forward with relish to lestrums more of his il-
lustrious performances.

SPACE VAMPIRES

This alien shocker, from the novel by Colin
Wilson, graphically portrays the Kiss of Death.

It's a chilling horror story of a gigantic "ghost
ship" adrift in space, orbiting around the Earth. All
the space monitors on Earth are nervously observ-
ing the craft for it resembles nothing ever seen
before by human eyes. It is a floating in-
terplanetary, perhaps interstellar, island, 60 miles
by 25 by 9! Scientists are unable to communicate
with the vast ship and can only stand helplessly by
as it falls from its orbit, crashing into the sea near
Hawaii.

NASA dispatches Commander Carlson & 2 of his
men to inspect the stranger from space. Their first
report: "It's a ship built for giants! It is as silent as
death, eerily deserted except for a number of sealed
tombs."

The coffins are discovered to contain mummified
humanoid bodies.

daughter of queen of blood

Carlson has 4 of the corpses removed for examina-
tion. As one of the technicians is bending over a
body, that of a beautiful young alien—Vreal—he feels
an uncontrollable impulse to kiss her. On the lips.

At that moment of contact between Earthman
and alien, the man's entire life energy is drained
from him! He slumps to the floor, dead. Shrivels up
like an earthworm in a frying pan.

Vreal slowly awakens and leaves the laboratory.

The other 3 creatures follow.

An alert is sent out but the officials have no idea
how to cope with the creatures' power. The wicked
vampires are able to take over the bodies of their vic-
tims or exist as pure energy.

Panic reaches epidemic proportions as hundreds
of people are being killed by the Things.

The President of the United States finally issues
an order:

"Blow up the alien ship!"

The presidential command is implemented.

But there are still 4 space vampires on the
loose...and no way of knowing whose bodies they
have commandeered or where they may be.

Earthmen realize they are dealing with an in-
telligence far greater than their own & decide to try
to bargain with the aliens. They contact the Alien
Power thru Vreal and agree to its demand to return
the 4 remaining aliens to their native planet in a
rocket of terrestrial construction.

There is a surprise ending.

von Stroheim in THE CRIME OF DR. CRESPI.
And, in modern times, Charles Gray.

Henderson in YOU ONLY LIVE TWICE and
again the adversary of Special Agent 007 as Blofeld
in DIAMONDS ARE FOREVER. James Bond
must have a powerful antagonist and twice Charles
Gray has admirably filled the bill.

In THE DEVIL'S BRIDE, opposite the former
Count Dracula himself, Christopher Lee, our
honoree portrayed the powerful & evil Duc de
Richleux, doing honor to author Dennis Wheatley's
occult character.

One of England's most urbane gentleman actors,
Gray portrayed a wealthy German armaments
manufacturer who literally went up in smoke in the
Universal horror thriller THE LEGACY.

Born in Bournemouth, on the South Coast of
England, in 1928 into a non-theatrical family, like
Boris Karloff he became the black sheep.
Discovered as an amateur actor, he was invited to
take up acting professionally and made his debut in
the Regatta Park Open Air Theatre in London. He
was subsequently a member of the Royal
Shakespeare Co. at Stratford-on-Avon. He later
played Broadway and among his legitimate theatre
credits are "The Right Honourable Gentleman" &
"The Alchemist".

His television performances have been numerous,
including "Anastash", "The Moon & Stagnep",

IN MEMORIAM DOROTHY B. STRATTEN 1960-1980



ALAS, poor Galaxina. Her obituary should have read 1960-2100. But the day (Aug. 16) her film premiered in Kansas City, she was murdered in Hollywood. Killed by her estranged husband of 20. She was proud of her role in GALAXINA for the name appeared on her personalized license plate.

A rising star has fallen; may she fare well arriving the starry realms of eternity.

SCANNERS

it's the deadliest weapon of all!

THEY CAME FROM WITHIN!
RABIDS!
THE BROOD!

All popular horror flicks, all chilling encounters of the goose-bump kind.

All of them made by young writer-director David Cronenberg, who outdoes himself with the supreme science fiction horror thriller—

SCANNERS

What's a scanner? It's someone who looks like a normal person—but appearances are deceiving.

They possess mental abilities which are supernatural. They can bend and twist and physically destroy other people with a thought, a casual flick of the brain.

And they're not afraid to use this power for evil. The film is about a group of scanners who get together to use their power to assume world-wide political power.

behind the screams

The most fascinating people involved with SCANNERS are not the scanners themselves, but the people behind the camera. Rather than give away the surprises of the plot—for now—here's some background on the stars and crew of the new thriller.

The star of the picture is a person no doubt familiar to many of PM's readers, the star of the fantasy TV series THE PRISONER, and of such films

as:



Mysterious figure of hooded technician. What is he—or she—up to? Up to an exciting time. That's for sure!



"Surey, buddy, but you're fired!" When one of the scanners says that, you'd be smart to take them at face (or hearing) value.

**ICE STATION ZEBRA!
ESCAPE FROM ALCATRAZ!
SILVER STREAK!**

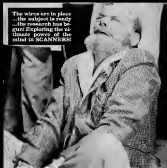
None other than Patrick McGeechan, the actor appears as the bearded, bespectacled Dr. Roth, the supervisor of the scanner program.

McGeochan's co-stars are Jennifer O'Neill, who plays Kim, previously appeared in the occult film **THE REINCARNATION OF PETER PROUD**.

Other actors in the film are relative newcomers to the fantasy scene, and include Stephen Lack as Vale, Lawrence Dane as Keller, Mike Ironside as Revok and Charles Shamata as Gaudi. Of the supporting stars, only Dane has had any real exposure to science fiction, having co-starred in shows like **THE INVADERS** and **MISSION IMPOSSIBLE**, among others.

Though **SCANNERS** was produced on a relatively low-budget by current science fiction standards, there are many impressive scenes in the film. Most of the impact of those sequences are due to the dedication of the off-camera personnel, people such

The wires are in place...the subject is ready...the research has begun! Exploring the ultimate power of the mind in **SCANNERS**!





Scanners Jennifer O'Neill and Stephen Lack employ their extraordinary abilities to manipulate a computer over a telephone.



Patrick (The Prisoner) McGlochan tests the scanning powers of a noted subject in an experiment in accelerating heartbeats.



When the essential two scanners clash their supernatural damp powers in a noted battle of startling pyrotechnical

as Alex Stevens.

Stevens is the veteran stunt man who created most of the extraordinary action and stunt scenes featured in SCANNERS. He has worked on over one hundred theatrical films, and as many television programs.

"In this film," he said, "I did some incredible car crashes and falls, and I was sent flying through the air thanks to some very sophisticated explosive techniques." He gives high marks to director David Cronenberg, noting, "He didn't sacrifice safety for speed." In other words, Stevens had the time he needed to rig not only impressive stunts, but stunts that were safe. "I won't do a stunt unless I know I can get up and do it a second time," he states. The president of the East Coast Stuntman's Association, Stevens adds, "The only time I broke anything was walking to the set once, when I broke a leg." As for the only assignment he ever turned down, it was jumping off the Golden Gate Bridge for a film. The man who eventually accepted the task was killed while executing it.

And what about David Cronenberg, to whom Stevens and the actors all give lavish praise? He is a thirty-six year old veteran of not only horror films, but of writing as well. He has written numerous SF and horror stories.

"I came to the genre with a natural passion," he says of the horror and SF films he made before SCANNERS. "In childhood I loved horror comics and movies." Why is the genre always popular, rather than coming in cycles like war movies and westerns? "I think filmmakers are attracted to fantasy films just because of the creativity involved, the unrestrainedness. You have the freedom to really let your imagination fly."

Cronenberg's first film was made in 1971, financed by a government grant. It was a fright film, naturally, called SHIVERS. In all of his work, however, he has one rule by which he always abides: he says that audiences do not come to see his pictures in search of a message. They come seeking thrills and chills, and he always tries to oblige. His guidelines are to make pictures that are physically terrifying and mentally unsettling.

In SCANNERS, he has succeeded!

Says star McGlochan of his young director: "He has a special style that appeals to me. It's been a long time since I've enjoyed an acting experience so fully. Our minds seem to mesh. We both like the unusual, the slightly mystical and mysterious."

a legend on the set

Of all the behind-the-scenes people who worked on SCANNERS, perhaps the best-known is makeup artist Dick Smith. A veteran of such films as THE EXORCIST and a monster makeup guide, published by FAMOUS MONSTERS, Smith worked on several of the eerie visions seen in SCANNERS.

The fires and explosions seen in the movie were the work of Gary Zeller, who has created mind-blowing scenes of destruction in other fantasy films such as ALTERED STATES and DAWN OF THE DEAD.



"Face it, fellah, you'll never get a head in the world of art." Working on a face that only Neofascists could love (assuming that vampire gives two blues about modern art), the surreal sculptor works in his studio while the scanners work over real heads elsewhere.

Despite the budgetary limitations of **SCANNERS**, Zeller feels that the work of everyone involved, his own contributions included, are as good as anything seen in **STAR WARS**.

But that's not a boast, one realizes. It's the statement of a man who's proud of his work. And careful.

"For this kind of work, I work alone and am in complete control, even over the director. Because no matter how well-prepared you are, a fluke accident can happen, because of weather or human error. I don't even allow a walkie-talkie around in case it might emit a signal. I don't want the crew to be injured, and I want to walk away myself in one piece."

Just how good Zeller is can be determined by the fact that there was only one "take" allowed for each of his scenes. There was not enough time or money to do any testing; he had only one car, phone booth, gas station, etc. to blow up. And he did it beautifully!

scanning scanners

Why not?

A hint.

A little teaser about the film.

Something to whet the appetite.

The story follows the struggle of scanners Vale and Kim to keep the evil Dr. Ruth from gaining control of all the world's scanners. As the head of Consec, a powerful base of operation, Ruth is in a good position to accomplish his goal.

Matters are complicated for our hero and heroine thanks to Revok, who is the leader of the scanner underground faction, and who is out to gain absolute power over all scanners for himself.

The plot thickens when Vale and Revok discover that they are brothers...and that Dr. Ruth is their father!

But the greatest surprise is yet to come.

The awesome origin of their abilities!

And who are those white-suited men with plastic helmets and an evil look about them?

Gary Zeller says of the film, "We walk a fine line, a line between reality and what might be...continually questioning, is it plausible? Is it believable? We've tried to create audience tension but always within the confines of plausibility."

SCANNERS! Now at a theatre near you.

The movie, that is—not the scanners themselves.

Or are they?

RARE TREATS

do look now

DO LOOK NOW for you're just heartbeats away from previously unseen pics of KARLOFF! LORRIE Memories of Dark Shadows...a Japanese monster...and More! Selected from the 135,000 Super Stills in the files of the Ackermaster of Whollyweird.



In **THE WAR OF THE MONSTERS**, it's Gamera vs. Baragon. Unfortunately for this young maiden, one of the monsters seems to be in the mood for an Oriental "dish".



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THE EMPIRE STRIKES BACK

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TWIN POO CLOUD CAR This charming cloud car cruises the idyllic skies of the great melting galaxy of Hoth. Poo has clear canopies that open and close easily for entry of your action figures. The cloud car comes complete with manually operable landing gear, fastest take offs and landings! #92155—\$19.95

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THE EMPIRE STRIKES BACK

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FLY AWAY
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CAPTAIN AMERICA Marvelous 12 1/2" tall, fully posable and comes with super action fly away mechanism! Jet! out the ring and he flies up the string! Another in our super super heroes collection! #20171012.00



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ROBIN Gets into a dynamic pose and ready to fight crime! With 180° movable hands & feet so they can cling to any steel surface! This awesome figure has the incredible fly away ring too! #20171015.00

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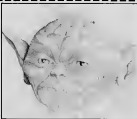
MONSTER FILERS

From Gary Klinek Ambient, Ohio

ZEVA Brother of Yoda, master of the dark side of the Force. Zeva was killed by brother Yoda in a duel reminiscent of the Boris Karloff vs. Vincent Price battle in *THE RAVEN*.

The battle between the dark and good beings took place when they were both 400 years old. None of the main characters from *STAR WARS* was alive then. Zeva is older than that of Yoda, a greyish color, and he was slightly heavier than his brother. His eyes glowed red, & he tended to snarl.

There is no record of how Zeva became evil, we can only be glad that he was defeated in this epic battle. If he hadn't—we can only guess what power the Empire would have.



From Billy Vines, An address given

WOOFANE Woofane was born 3 thousand years ago when a pregnant woman was struck by Lucifer's roaring lion. The deadly serpent died giving birth, and Satan reaped her up as an addition to his endless army of devilish souls.

Woofane now abides in the volcanic mountain of Mt. Vesuvius. His lair is a great china castle located far beneath the Earth's surface. He appears once an every turn of the decade, to wreak havoc and destruction throughout the land. Woofane was responsible for the eruption of Vesuvius in 79 A.D., which destroyed Pompeii with a flood of molten rock.

Even today, the infamous Woofane books is actively. His power to control the fiore is often abused. The great British magazine collections of Woofane's collection. He is also in power to control the Earth's orbit, & gift he uses to cause earthquakes, hurricanes, and droughts. Woofane is currently building an army in preparation for the war that will end time.



From Jay Fife of Marlboro, Ohio

CHITE The Chite are a new species of our galaxy. First discovered to be living on the mining colony of Kappa Rho. They used spaceports from earth to travel to new part of the star systems in the Milky way.

The Chite are omnivorous, meaning they eat meat and plants. However, they also attack animal plants. They are a bit like terrestrial insects, except that they are several feet tall, and have habits similar to those of the American Power Bees.

Although it takes several cubic blocks to bring a Chite down, they can be driven away by very bright lights. The Chite live mostly in tunnels which they dig through the crust of planets. They come out at night to prey on whatever food sources they can find.



THE PRINTED WEIRD

A relatively unheralded little fantasy adventure series proves that neither big names nor a steady faith is a requirement for success. The 32nd book in the *Black Magic* series has just been published by Pinnacle Books by Jeffrey Lord, the weird fantasy in order *Conquest II* and, it is set up to the standards of *Star Wars*, the series are as interesting as contemporary *Star Wars*. The creator of *Star Wars* and John Carter of Mars. The new day is called *BLACK MAGIC OF SPARKS*. The first book in the series was *THE PRINCE AND THE*.

Speaking of *Star Wars*, there are three more *Star Wars* GALACTICA books in the works, all of them being written by Michael Pussell and based on the play of the original series. These will be published by Bantam Books throughout 1981.

Barney Byles will also be publishing the fourth *Star Wars* novel by Pussell. The first, previously announced as *Star Wars: The Book of the* is now *STAR WARS OF THE*. Publisher is for spring of 1981.

Other books of the month from Del Ray series *MASTER OF THE FINE MAGIC* by Lynde Hardy. It's the saga of Aladdin the sorcerer's apprentice and his quest for the hand of Queen Ishtar. It's an adventure which pits Aladdin against a host of evil demons, as one of the most evocative novels about magic ever written. The cover is by noted fantasy artist Pussell.

Horizon pick, co-designer of the film *ALIEN*, and former *FBI* cover artist, Dan Calkins has brought us *CONQUEST II*. The book is 64 pages in full color. It's a paperback—\$10—but includes. Calkins' production work for the movie *CONQUEST II* which goes before the camera in Spain this January. For information write to: The Calkins Co., P.O. Box 100, New York, NY 10004.



The George Lucas film *STAR WARS OF THE* (1977) has been shown. It's a directing with some new characters published by Pinnacle Books. Campbell Black will write the novel which is based on the recently completed Paramount picture starring Harrison Ford and Carrie Fisher.

Barney Byles has a children's tale to set the scene. *Star Wars* the story of a mythical monster which is eating people in the *Star Wars*. It's by John Lutz who is best known for his mystery stories. Bantam also has *STAR WARS* by Michael Pussell about intergalactic children who plan to destroy the *Star Wars*.

Last but not least, if you've never read the play *STAR WARS*, in which the many film versions were based. It's available in paperback from Doubleday. Adapted from the *Star Wars* novel by John L. Pussell and Harrison Ford. It's a must for fans of the *Star Wars*.

THE HORRORWORLD REPORTER

BITS AND PIECES

During films which are sure to single your nerves: "BUZZED TO SHARDS" and "THRILLED TO DEATH," the latter starring Bo Diddley.

"BLOOD BATH," stars David Copperfield (FRIDAY THE 13TH) based on the novel with Tim Childers by Mike Miller.

"NIGHT OF THE WIDOWS," from Paul Hoen, by the latest in his series of horror flicks, and one which may be released theatrically, rather than stuffed to late-night TV.

"MONSTER ISLAND" starring Peter Cushing and based on a tale by Jules Verne (originally MYSTERIOUS ISLAND), "told in the original film version of 1934. Also starring are Terence Donohue of SUPERMAN, and Spanish horror star Paul Naschy.

"BLOOD TERROR," about demonic motorcycles.

"THE HUNGER & PAUL," ancient/fantasy tale about the danger of wishing one too many times, to coming back courtesy of director Peter Carter and producer Len Gleason.

"Three Holes," a pair of TV series trying to find a home in the US, the superhero HYPERMAN and the space series SPACE JAGGER.

"THE BEAT WITHIN" is a monster movie being studied by the producers of THE CREED.

"NINE YEARS & ONE," is the name of a new movie book starring Bob Kelly and Mylinda, directed by Samuel Alford.

"The other-worldly SPACE VAMPIRES" based on the novel by Colin Wilson is being given before the camera. It is directed by SUPERMAN special effects artist John Parke.

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M*A*S*H IN SPACE!



Well, not actually, in fact, one of the stars of M*A*S*H is the one doing the space traveling—Loretta Swill. In an effort to keep our readers informed on the various doings of the SF-crazy Muppets, we present this photo of Loretta Swill, Swill, and Miss Piggy released the spaceship before this for a segment of M*A*S*H IN SPACE on the Muppet Show.

The SF and horror realm has been well-represented on the world's most popular television program, among the many stars who have appeared on the show have been: BOB OGDEN, C-PO, Chewbacca, and Mark Hamill. Character names: Tony Danza (first appeared on the Muppet Show), THE SPACE BATTLE and George Pe's THE SPACE PACES OF BOB OGDEN, Kirk Douglas (THE PINKY), COUNTDOWN and BATTLES, a young actress, Roger Moore (the season's best), and many more.

We'll keep you posted on the line-up for next season's programs just as soon as it's announced.

THE PLAY'S THE THING

FRANKENSTEIN



At least, as far as horror and SF are concerned. In the arena of the popular revival of DRACULA, and the sequel since last year of such plays as THE PASSION OF DRACULA, we now have many other forms of horror are steadily and around the corner. In the first part of the play, Dracula, by, with lots and costumes designed by comic book artist Neal Adams, is being staged in Chicago. A SECOND DRACULA, a currently being produced for non-theatrical markets.

However, the Broadway stage is still where plays gain international renown. A

two notable efforts are about to begin their runs. The first is CHARADE AND AL. BROWN, a musical based on the SF novel F. POWELL FOR ALGERIA by Carl Hays. Also the basis of the Oscar-winning film CHARLEY, this musical is the story of a reluctant wife to whom an operation that results in a new wife is performed. Algeria is a nurse against whom he pits his willpower before a wife who is not.

The most interesting, due to close on Broadway December 18, FRANKENSTEIN, adapted from the novel by Victor Frankenstein, the play producers to be most horrific than the campy DRACULA.

VAMPYRE ANTICS

Being topical never hurt anyone, and the Space Company of Boston, a no exception. In a clever stroke, they opened their production of THE VAMPIRE on Halloween, and repeated in the following day on a 30 p.m. - repeat, when all vampires rise from their coffins. The performances were topped with the help of a series of recordings of horror films such as the Claude Rains PHANTOM OF THE OPERA and Vincent Price's THEATRE OF HORROR.

THE VAMPIRE was written in 1920, and is of German origin.

REMAKES ON THE WAY!

Don't let it take a hard-boiled attitude toward remakes. For example, Dino De Laurentiis did a horrible job bringing King Kong back to the screen—yet his Flash Gordon was an anticlimactic remake. THE PHANTOM OF THE OPERA has been well-made a total of three times, and DRACULA has enjoyed more than nine remakes.

Now, Universal has announced a pair of horror/SF remakes, the products of which are notable classics. Paul Schrader will be directing THE CAT PEOPLE, this 1940s classic from the location about a woman who becomes a vampire for just a few hours into a day, while John Carpenter (THE FOG) will be shooting THE THING. The 1981 SF hit based on the John Campbell story WEIRD THINGS? According to Universal, THE THING will stick closer to the Campbell story than to the first film, a tale of a shape-changing alien rather than a Frankenstein-type character as the latter. The story itself will be retold, however.

For the moment, THE CAT PEOPLE had a sequel, CURSE OF THE CAT PEOPLE which was the first film ever directed by Robert Wise (STAR TREK).

FULL COLOR SCI-FI POSTERS



**FULL COLOR
SCI-FI
POSTERS FROM
BEYOND SPACE,
BEYOND TIME,
BEYOND MAN'S
IMAGINATION!**

FANG MAIL

(Continued from p. 2)

WANTED: More Readers Like



STEPHAN LATAL
(Berlin)

BRIEF BRAVOR & SHORT "CUTE"

"Trade Goddala" was a waste of space. **SCOTT J. FLAHERTY**, Lowell, MASS. "Trade Goddala" was more info. than a barrel of Misses! **FORD McMAK**, San Luis Obispo, CA. Rondo "Greaser" Horton may not have lived very long but he will never be forgotten. Don Quixote's interview gave a good insight into *EMPIRE*. I am glad to see printed copies again. He is 5'11". Gene Roddenberry is a genius. My one dream is to meet FJA & James. Warren, one day. **KEVIN SURNICK**, Wilmet, OH. (One day would be more than enough! You are you don't mean nightmare rather than dream?) Issue #166 everything was done with the finest of perfection. *DAWN OF THE DEAD* article wonderful! **MICHAEL ROUSEL**, Trenton, NJ. Congratulations on your superb Rare Treats column in 168. It is one of the most interesting columns *FM* has ever produced. **RON HERRIGERS**, Portage, MI. I don't really like horror films but I do like these Japanese monster films and *WAR OF THE GARGANTUAS* is my favorite so I bought 165, 164, 165 & 168 because they had pictures from it. The articles in these issues are superb. **CHRIS REAGAN**, Portage, MI. I am 12 and there are so many B-rated terror movies I can't see. I'm just dying to find out about them and thanks to you I can! **DANE BURNING**, Hobbs, NM. (That's "R" service for undergrads, omitting the adult pictures & action.) Your articles are informative

yet informal. Humor is terrific but not used in any way that might hurt the article or its subject. **CHRIS O'DONNOL**, Buffalo, NY. One thing I particularly like about your magazine is your reference to films from other times such as your article on *EMPIRE* in #167. The reference to Vincent Price in the *HOUSE OF WAX* as a possible Darth Vader was superb. & original! **JOHN ROZUM**, Falmouth, MA. I applaud all of you at "The World's Most Amazing Magazine." **MIKE MURKRAY**, Keosauqua, NY. Out of all the universes, your magazine is... is the greatest! **WM SNYDER**, Saratoga, NY.

HAUNTS UPON A TIME

THE CHANGELING. Another hearted house movie? My mind automatically drifts back to 1979's *INVIDY* at THE AMITYVILLE HORROR and I was kind of leary. But while viewing *THE CHANGELING* I found myself over-whelmed by the kind of terror that upon the screen. The film is so full of twists & turns especially on the staircase that the audience sometimes sits in disbelief. *THE CHANGELING* has a perfectly, by ghostly atmosphere and one of the best scares ever seen in a movie. *THE CHANGELING* is a quite a different ghost story and positively the best haunted house film since *THE LEGEND OF HELL HOUSE*. **LANG HOWELL**, Bonner Springs, KS.

TIME FUSION

At 3 in the morning I started watching a movie called *JOURNEY TO THE CENTER OF TIME*. This labile shoe-string-budget travesty started to develop remarkable similarities in plot (as dated) to *THE TIME TRAVELERS* (which starred Forrest J and some other actors). These similarities became a little more apparent when a scene from *THE TIME TRAVELERS* took ad on the screen (a shot of the spaceship in the orbit). Could you please explain how these people were able to "borrow" footage from *THE TIME TRAVELERS* without getting sued?

WES C. CAIFER, Shrewsbury, MA.

David Hewitt, who was involved with both pictures, simply borrowed from the first one. Incidentally, your editor wrote the monolog delivered by John Cardamine in *JOURNEY TO THE CENTER OF TIME*.

VICTIM OF COLLECTOR

With Forrest Ackerman, our senior editor, being a collector of sci-fi magazines I was wondering if he could answer a question of mine. I collect sci-fi magazines, books, posters and so on. I find myself very picky when it comes to the condition of any item in my collection. When buying magazines (*FAMOUS MONSTERS* & old copies of *MONSTER WORLD* is particular) I always want the best condition one, no matter what price. In choosing a good condition magazine what should I look for? When buying back issues of any magazine do minor tears, bends, rips, etc. matter? Please answer this because I'm going to drive myself up the wall. I just can't stand anything in bad condition. Also I know a lot about rare magazine & good prices. I don't know a thing about condition or value. Help!

JAMES CIRRONELLA, JR., Colts Neck, NJ.

Condition is EVERYTHING in the serious collector. Ideally you should have 2 copies of everything, one where a few tears, rips, wrinkles or whatever don't matter, to read & re-read, another in mint, pristine, perfect condition, protected by a plastic bag, away from sunlight, so that 50 years from now it will look as nice & crisp & clean & fresh as the day it was printed and you can either sell it for a fortune in 2000, if you've purchased it as a financial investment, or you can proudly display your treasure(s) to your grandchildren or lend them to a college or library or convention for an exhibition. I mean, find your collector's dilemma—not your grandchildren!

WANTED: More Readers Like



JASON SCOTT

WANTED: More Readers Like



BLACKIE CAMMETT
(When You Can See with Georgia-Cathy Lee Crosby in MIDNIGHT LATE TV)

LOOKING FORWARD?

As year 25th Anniversary issue & 200th issue draw nearer why not feature a contest or questionnaire on what the *FM* readers would like to see on the cover of either one of those issues? I personally think *Forn's* face, as well as Mr. Warren's, should appear on the 25th Anniversary issue. **YOU** are the readers that started this all!

JEFFREY PUNAL, Elms, OH.

WANTED: More Readers Like



BARBARA FISHER-LITE

We Want to Read Your Mail, MONSTER!

Send us your letters & photos —and we'll write this *Fangmail* Best! You may appear in print. Send To:

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NEW STAR WARS SPACE STUFF!

IMPERIAL CRUISER

The Imperial Cruiser of the most Emperors, who used these deadly ships to enforce his will throughout the Imperial system. Crafted of classical metal and high impact plastic with sleek moving parts. Cruiser has sliding cargo doors containing a removable plastic replica of "captured" Princess Leia's Royal Command Ship.



MILLENNIUM FALCON

Han Solo's Millennium Falcon zooms out of Star Wars lore! In classical metal and high impact plastic with sleek moving parts, sleek metal antennas, laser cannon emplacement and retractable landing struts. Comes with transparent cockpit with removable Han Solo and Chewbacca inside! Remake your own battles in outer space!

JAN10427-00

Y-WING FIGHTER



The Y-Wing fighter of the rebellion gets ready to strike in all its power in this metal plastic and high impact plastic plastic version. A comes with a clear plastic rectangular that has a mini-figure of a rebel pilot inside! The laser cannon swivel and the rear engine pods are removable. A push button releases a laser beam! Has retractable stabilizer!

JAN10427-00

PATROL DEW-BACK



PATROL DEWBACK This is the giant insect-like vehicle used by the Imperial Stormtroopers in a patrol vehicle. Comes with removable legs and head for easy removal. Has sliding legs which you can sit on. Imperial Stormtrooper part.

JAN10427-00

RADIO CONTROLLED R2-D2



Authentically working model of R2-D2. Remake of R2-D2 is controlled by a 2-channel radio that operates up to 10 feet away! Special electronic button controls movement. R2-D2 moves in any one of 4 directions: right, left, forward & backward. Red light points in direction of movement. R2-D2 has a 1.1 inch antenna & 100% battery! Not for sale in the United States.

JAN10427-00

STAR WARS ACTION SETS

Reproductions of Famous Star Wars Sets



MOS EISELEY CANTINA

The cantina in Mos Eisley space port on Tatooine. Comes with sliding doors, alien bar, 3 alien levers for bar, 10 alien stools with tables, 10 alien chairs and floor pads.

JAN10427-00



LAND OF THE JAWAS

A desert landscape with a sand dune base that has a cave & tentacles, action lever for battle, with landing pad and a sand crawler. Includes 10 Jawa figures in 100% detail.



DROID FACTORY

An exciting set from Star Wars! Mysterious Jawa build droids from 20 interchangeable parts. Movable droids (10 parts) have supply area for assembly to build up to 10 different robots in 10 minutes!

JAN10427-00

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FOR EXCITING ADVENTURES FROM THE DISCO
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Super durable
dark canvas edged
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makes this fan battle
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taches you to wear it off shoulder or as back pack! \$29.99 \$11.99



WARRIOR'S BATTLE JACKET

WARRIOR'S BATTLE JACKET: Super deluxe space jacket of
some of your favorite T.V. characters in a ruggedly con-
structed light olive-brown denim. Its unique styling and its
100% cotton denim durability make this the perfect family
jacket for anywhere wear, whether it's from the baseball
game to the disco, or from the backyard to your own space
frontier, this jacket will get you there warmly and in style!
Machine washable and dryable, comes with special patch,
emblem, 2 insignia pins, care and handling information and
four unique chips (2 on sizes 4-60) to complement that unique
look of your favorite television hero(es)!

- | | |
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extra large | \$29.99 \$10.99 |

To order any of these items, please see last page of this magazine for
complete ORDERING FORM.

SCANNED BY THE DREGS

